



English Title: Wallace Line

Writer/Director: Franz Müller

Producers: Harry Flöter / Jörg Siepmann

In co-operation with FFA, Filmstiftung NRW and WDR

Distributor: 2Pilots Filmproduction

Distribution Agency: RealFiction Filmverleih

Press Material and Trailer Available at

<http://www.dieliebederkinder.de/presse.html>

SHORT SYNOPSIS

Through a personal ad contact, Robert and Maren meet each other at last at a freeway rest area in the summer of their lives. A motel room, a retreat, an unexpected visit, followed by moving in together into a patchwork-home. It all happens rapidly. "It's one of these chance meetings that doesn't come along too often," Maren says. When she starts having her doubts, Robert comments drily, "Something is always missing". Maren, the never-easy-to-satisfy intellectual, Robert, the gentle pragmatist. Always surprisingly, he is also the witty and sensitive one, yet on occasion obtuse and ignorant – at least, to Maren. Theater or karaoke? Or perhaps both?

When Maren's daughter and Robert's son enter into an impetuous love affair, the parents' relationship suddenly seems like a tedious practice session...

(text by Stefan Fichtner, Artistic Director, filmkunstfest Mecklenburg-Vorpommern)

SYNOPSIS

A freeway rest area somewhere in Germany. A man and a woman meet each other for the first time in the "real" world, outside the anonymity of the dating website where they have become acquainted.

At first impression, these two people do not quite seem to be compatible: Maren, the librarian and soon-to-be scientific writer, intellectual, well-read, with a strong interest in culture, and Robert, the tree surgeon who goes to his soccer training once a week or enjoys an after work beer with his friends. Educated woman seeks man with humble background ... Yet, apart from all their differences, they both have one thing in common: they are single parents.

What started as a tentative approach at first, soon develops into more, and it does not take long until Maren and her 16-year-old daughter Mira move in with Robert and his 16-year-old son Daniel. A patchwork family grows closer together. Everything seems perfect – until, one day, Maren finds her daughter naked in bed with Daniel.

Being a daily witness to her children's first love arouses serious doubts in Maren about her relationship with Robert. The differences between them become more and more obvious. Something is missing. Robert, on the other hand, does not seem to have any problems with the situation. Something is always missing.

Then, the children confront their parents with their plans to marry and emigrate. The new family arrangement begins to fall apart. Nevertheless, in the end, the adult love turns out to be more solid and romantic than expected.

FESTIVALS / AWARDS

Theatrical Release

26/08/2010

Festivals

- | | |
|------|---|
| 2010 | <p>Five Lakes Filmfestival, in competition</p> <p>Filmkunstfest Mecklenburg-Vorpommern, Schwerin, in competition</p> <p>Crossing Europe, Linz, in European Cinema competition</p> <p>St. Paul International Film Festival, Minneapolis, World Cinema</p> <p>Filmfestival Turkey/Germany, Nuremberg, Film Sceneries Feature Film</p> |
| 2009 | <p>Kinofest Lünen, in competition</p> <p>International Filmfest Brunswick, New German Films</p> <p>Biberacher Filmfestspiele, in competition</p> <p>Oldenburg Filmfestival, in competition</p> <p>Filmfest Munich, in competition, premiere</p> |

Awards

- | | |
|------|---|
| 2010 | <p>Main Award »Flying Ox« for »Best Feature Film«,</p> <p>Filmkunstfest Mecklenburg-Vorpommern</p> |
| 2009 | <p>Main Award »Golden Beaver« for »Best Feature Film«,</p> <p>Biberacher Filmfestspiele</p> <p>Nominated for the »German Independence Award«,</p> <p>Filmfest Oldenburg</p> |

AVAILABILITY DIRECTOR / CAST

Franz Müller

residence: Cologne and Berlin

availability: June/July and from 20 August

Marie-Lou Sellem

residence: Berlin

availability: until 21 June, after that on request

Alex Brendemühl

residence: Barcelona / happy to come to Germany for interviews

availability: June, from 05 to 25 July only partly available because of his theatre commitment in Madrid (Wednesdays to Sundays), not available from middle to end of August

Katharina Derr

residence: Berlin

availability: not in June, flexible in July and August

Tim Hoffmann

residence: at present at military service, mainly in Fürstenfeldbrück, Munich, Southern Germany

availability: June to August on request, not available from 12 to 19 June



CAST

Maren	Marie-Lou Sellem
Robert	Alex Brendemühl
Mira	Katharina Derr
Daniel	Tim Hoffmann
Stefan	Michael Sideris
Simone	Katharina Linder
Jürgen	Jürgen Rißmann
Maren's Mother	Nicole Heesters
Robert's Father	Klaus Manchen
Robert's Mother	Norma Raimondi
Yvonne	Ingrid Kaltenegger
Inga	Sybille Schedwill
Jan	Alexander Simon
Helen	Leila Abdullah
Marc	Klaus Bellinger
Marie	Steffi Niederzoll
Gerd	Erik Goertz

FILMOGRAPHY CAST

Marie-Lou Sellem (Maren)



born 1966 in Göttingen

education: Folkwang University Essen

Awards

2002 Nominated for the »German Film Award« for »My Brother the Vampire«, »No Regrets« and »Help, I'm a Boy!«

Cinema (selection)

2009/10 »Die Liebe der Kinder (Wallace Line)« | Director: Franz Müller
 2008 »Gangs« | Director: Rainer Matsutani
 2008 »ROX« | Director: Rainer Matsutani
 2006 »Sooner or Later« | Director: Ulrike von Ribbeck
 2005 »Leben mit Hannah« | Director: Erika von Möller
 2003 »Marseille« | Director: Angela Schanelec
 2001 »No Regrets« | Director: Benjamin Quabeck
 1996 »Wintersleepers« | Director: Tom Tykwer

Television (selection)

2009 »Tatort – Seitenwechsel« | Crime Serial | Director: Richard Huber | ARD
 2009 »Der Kriminalist« | Series/Episode | Director: Züli Aladag | ZDF
 2008 »Batyá Gur – Denn die Seele ist in Deiner Hand« | Director: Peter Keglevic | ZDF
 2008 »Marie, kleine Marie« | Director: Franziska Buch | ARD
 2006 »Notruf Hafenkante« | Series | Director: Bernhard Stephan | ZDF
 2006 »Tatort – Der Tag des Jägers« | Crime Serial | Director: Niki Stein | ARD
 2005 »Dornröschen erwacht« | Director: Elmar Fischer | ARD/WDR

Theatre (selection)

2007-08 »The Suicide« | Director: Dimiter Gotscheff | Volksbühne Berlin
 2006-07 »Drei Sterne suchen einen Koch« | Director: Ivan Panteleev | Deutsches Theater
 2005-06 »Iwanow« | Director: Dimiter Gotscheff | Volksbühne Berlin

Alex Brendemühl (Robert)

born 1972 in Barcelona

education: Real Escuela de Arte Dramático (RESAD), Madrid, »Performing Arts«

Awards (selection)

- 2010 »Premio Gaudi« (Catalan Film Award) for
 »Best Actor« for »Las dos vidas de Andrés Rabadán«
- 2008 »Premio Sant Jordi« for »Best Actor« for
 »53 Winter Days« and »Yo«
- 2008 »Best Actor« for »Yo«, Toulouse Latin America Film Festival
- 2006 »Best Actor« for »Remake«, Primavera cinematográfica de Lorca
- 2000 »Best Newcomer« for »A Bench in the Park«,
 Toulouse Latin America Film Festival

Cinema (selection)

- 2009/10 »Die Liebe der Kinder (Wallace Line)« | Director: Franz Müller
- 2009 »Héroes« | Director: Paul Freixas
- 2009 »El cónsul de Sodoma« | Director: Sigfrid Monleón
- 2008 »Las dos vidas de Andrés Rabadán« | Director: Bonaventura Durall
- 2007 »The Silence Before Bach« | Director: Pere Portabella
- 2006 »Yo« | Director: Rafa Cortés
- »Lo bueno de llorar« | Director: Matías Bice
- »53 Winter Days« | Director: Judth Colell
- »The Chair« | Director: Julio Walowits
- 2005 »The Absent« | Director: Daniel Calparsoro

Television (selection)

- 2010 »Entre lobos« | Director: Gerardo Olivares
- 2006 »Vorvik« | Director: José Antonio Vitoria
- 2004 »Unconscious« | Director: Joaquín Oristrell
- 2003 »The Hours of the Day« | Director: Jaime Rosales
- 2000 »A Bench in the Park« | Director: Agustí Vila

Theatre (selection)

- 2006 »Bales i ombres« | Director: Pau Miró
- 2005 »Plou a Barcelona« | Director: Toni Casares

Katharina Derr (Mira)



born 1990

nominated for the New Faces Award 2009 and the Sponsorship Award German Film 2009
honorary mention for her acting performance, Europa Cinema Viareggio 2008

Filmography

2009/10	»Die Liebe der Kinder (Wallace Line)« Director: Franz Müller
2009	»Die Friseur« Director: Doris Dörrie
2009	»Wenn die Welt uns gehört« TV Feature Director: Judith Keil/Antke Kruska
2008	»Im Angesicht des Verbrechens« TV Series Director: Dominik Graf ARD
2008	»Plötzlich Papa – Einspruch abgelehnt!« TV Series Episode »Sex und Tsatsiki« Director: Sigi Rothermund / Sebastian Vigg Sat.1
2007	»Beautiful Bitch« Cinema Director: Theo Martin Krieger

Tim Hoffmann (Daniel)



born 1990

Filmography

»Die Liebe der Kinder (Wallace Line)« is Tim Hoffmann's first film.

He was discovered for the role of Robert's son Daniel during a casting in 2007.

Like his co-actress Katharina Derr, he was also nominated for the Sponsorship Award German Film in 2009.

At present, Tim is doing his military service.



CREW

Production	2Pilots Filmproduction GmbH
Producers	Harry Flöter / Jörg Siepmann
Commissioning Editor	Frank Tönsmann, WDR
Writer / Director	Franz Müller
Director of Photography	Christine A. Maier
Sound	Matthias Haeb
Costume Designer	Hania Awaragi
Make-up Artist	Claudia Schaaf
Art Director	Tim Pannen
Music	Tobias Ellenberg Daniel Backes
Editor	Stefan Stabenow
Sound Design	Andreas Hildebrandt
Associate Producer	Arne Ludwig
Line Producer	Monika Kintner

TECHNICAL INFORMATION

84 min., 35 mm, feature film

FILMOGRAPHY CREW

Franz Müller (Writer / Director)



Biography

born 1965 in Mosbach, Germany

1988 - 1994	Liberal Arts Studies in Dusseldorf with Gerhard Richter
1993 - 1996	Cybernetics Studies in Dusseldorf with Oswald Wiener
since 1996	freelance work as writer and director
since 1999	cinema programme work, Filmclub 813 in Cologne
1999 - 2001	post graduate studies in Film and Television, University of Media Arts Cologne, a. o. with Michael Lentz and Wolfgang Becker
since 2006	co-publisher of the film magazine REVOLVER

lives and works in Cologne and Berlin

Filmography (selection)

2010	»24 Heures Marrakech« (writer/director) Rif-Film Produktion, Episode »Matelots d'eau douce«, 15/90 min.
2009/10	»Die Liebe der Kinder (Wallace Line)« (writer/director) 2Pilots Filmproduction GmbH
2007	»Die Zukunft des Körpers« (producer) five short features within the scope of Frankfurt Positions, directors: Rebecca Baron, Rainer Knepperger, Josefa van der Schoot
2003	»Science Fiction« (writer/director/producer), feature film, 113 min., »Best Graduate Movie Award«, feature film category
2002	»Freitagnacht« (writer/director) feature film, episode »Vater & Sohn« with Jörg Schüttauf and Antonin Stock, Co-Production: Academy of Media Arts Cologne / Westdeutscher Rundfunk WDR, 72 min.
1998	»Madonna ist Löwe« (writer/director/producer) short feature, 19 min.

Film Seasons

2000	»Cassavetes Retrospective« at the Cinema in the Bridge, Cologne (first complete show of all works by John Cassavetes)
2000	»Das Universum des Jacques Demy«
2004	»Retrospective Alain Resnais«
2005	»Films by Clemens Klopfenstein«

Awards

2010	»Die Liebe der Kinder (Wallace Line)«, Main Award »Flying Ox« for »Best Feature Film«, Filmkunstfest Mecklenburg-Vorpommern
2009	»Die Liebe der Kinder (Wallace Line)«, Main Award »Golden Beaver« for »Best Feature Film«, Biberacher Filmfestspiele Nominated for the »German Independence Award«, Filmfest Oldenburg
2003	»Science Fiction«, Babelsberger Medienpreise (Babelsberg Media Awards)
2002	»Freitagnacht«, Film University Award in Gold, Filmfest Munich

Christine A. Maier (Director of Photography)

Filmography (selection): Satte Farben vor Schwarz (2010), Na Putu (2009), Reclaim Your Brain (2007), Grbavica: The Land of My Dreams (2006), Lucy (2006), Lost and Found (2005), Zeppelin! (2005), Liberated Zone (2003), Northern Skirts (1999)

Stefan Stabenow (Editor)

Filmography (selection): The Wondrous World of Laundry (2009), Polar (2009), Fata Morgana (2007, writer/editor), Counterparts (2007), Uwe Johnson is Watching TV (2006), Karger (2007), I Am Guilty (2005), Sleeper (2005)

Matthias Haeb (Sound)

Filmography (selection): Snowman's Land (2010), Mein Leben – Marcel Reich-Ranicki (2009, TV), To Faro (2008), Nichts geht mehr (2007), The Man from the Embassy (2006), Grimm Love (2006, additional sound engineer), Zwilling (2001), Hör dein Leben (2000)

Andreas Hildebrandt (Sound Design)

Filmography (selection): Soul Kitchen (2009, sound designer), Chiko (2008, supervising sound editor), Heroes from The Neighbourhood (2008, sound mixer), The Edge of Heaven (2007, sound designer), On the Line (2007, sound re-recording mixer, supervising sound editor), Crossing the Bridge: The Sound of Istanbul (2005, sound designer, sound editor), Science Fiction (2003, sound designer)

Tim Pannen (Production Designer)

Filmography (selection): The City Below (2010), Antichrist (2009), The Letter for the King (2008), Disengagement (2007), Counterparts (2007, production designer), Madonnas (2007, production designer), Valley of Flowers (2006, set decorator), Paradise Girls (2004), Truth or Dare (2005, production designer), The Stratosphere Girl (2004)

Tobias Ellenberg / Daniel Backes (Music)

Filmography (selection): Auf der Walz (Tobias Ellenberg, 2010), Nichts geht mehr (2007), Science Fiction (Tobias Ellenberg, 2003)

CV / FILMOGRAPHY PRODUCTION

Harry Flöter und Jörg Siepmann

Films as directors and producers (Harry Flöter/Jörg Siepmann)

- 1997 »Container«, documentary, 15 min.
- 1998 »Controlled Demolition«, documentary, 30 min.
- 2000 »Silverstar«, 35 mm, fiction, 15 min.
- 2003 »Golden Lemons«, documentary, 89 min., Berlin Film Fest 2003

Filme als Produzenten

- 2004 »Truth or Dare«, fiction, 90 min., directors: Jan Martin Scharf, Arne Nolting
- 2005 »Remote Area«, documentary, 90 min., director: Alexandra Sell, Int. Forum Berlinal, Warsaw, Duisburg, Mannheim
- 2006 »Uwe Johnson is Watching TV«, documentary, 90 min., d.: Saskia Walker
- 2006 »The Tree«, drama, 10 min., on behalf of VW Autostadt, Wolfsburg, writer/director: Jan Martin Scharf
- 2008 »Dr. Alemán«, fiction, 90 min., director: Tom Schreiber
- 2009 »Burning Within«, 64 Min., documentary, director: Katharina Pethke
- 2009/10 »Die Liebe der Kinder (Wallace Line)«, fiction, 84 min., director: Franz Müller
- 2010 »Was wir wollen«, TV documentary serial, ZDF/3sat, director: various
- 2010 »Rivalen in NRW«, TV documentary serial, WDR, director: Luzia Schmid, Achim Scheunert

Awards (selection)

- 1998 »Controlled Demolition«, »Award of the German Film Critics«, Duisburg
- 2001 »Silverstar«, »F.W. Murnau Award«
- 2001 »Silverstar«, »Special Award of the Jury«, Best Film, Rome and Vedome
- 2004 »Truth or Dare«, »Best Debut Feature« Studio Hamburg Award
- 2005 »Truth or Dare«, »Silver Zenith« for »First Feature Film«, Montreal
- 2005 »Remote Area«, »Prix Europa«, Best Documentary
- 2005 »Bunker 5«, German Script Award (LOLA) for Harry Flöter
- 2006 »Dr. Alemán«, German Script Award (LOLA) for Oliver Keidel
- 2008 »Dr. Alemán«, shortlisted for Germany's Academy Awards selection, »Best Foreign Language Film« category
- 2009 »Die Liebe der Kinder (Wallace Line)«, Main Award »Golden Beaver« for »Best Feature Film«, Biberacher Filmfestspiele
- 2010 »Die Liebe der Kinder (Wallace Line)«, Main Award »Flying Ox« for »Best Feature Film«, Filmkunstfest Mecklenburg-Vorpommern



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